



## **Jacques HALBERT**

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# Biographie

## The early years

Still a student at the Fine Art School Beaux-Art in Bourges, Jacques Halbert painted his first cherries in 1975 at the age of 20 in the public space on a fence over 40 meters long. That same year, he regularly travelled to Paris to meet the artistic scene. Dressed as a chef, Jacques Halbert made himself known at art openings by selling small canvases and cherry tarts in a crate that he wore at his waist. This attitude and these different actions allow him to get closer to many artists (Andy Warhol, Ben Vautier, Daniel Spoerri, Raymond Hains, André Cadere,...) and to be invited to the International Fair of Contemporary Art (FIAC) in 1976. On this occasion, Jacques Halbert created the Cerise Gallery, a three-wheeled vehicle transformed into a mobile gallery that he presented two years in a row at the FIAC.

## The American years

In 1978, Jacques Halbert went to the United States for the first time, invited to participate in the Washington Art Fair. During this stay, he discovered New York and met the artist Jean Dupuy who helped him to settle there. Jean Dupuy introduced him to the entire avant-garde art scene with members of Fluxus and emerging artists such as Keith Haring. Jacques Halbert participated in numerous performances and lived the last years of "Collective Consciousness". He exhibited with the New York galleries Hal Bromm, Gracie Mansion and Emily Harvey. In 1985, following the example of Gordon Matta-Clark's "FOOD" and Daniel Spoerri's "Eat Art Galerie",

Jacques Halbert and his partner Mireille Brame opened and ran "The Art Café" in the East Village for five years. In 1990, Jacques Halbert left New York to focus exclusively on his work. He lived in Florida for the first few years and then moved to Los Angeles, thus experiencing both coasts of America. In 1999, back in New York, he founded the Magnifik Gallery in Williamsburg while continuing his work, which has been the subject of numerous exhibitions in the United States and in France.

## The return to France

A few months after September 11, 2001, Jacques Halbert left New York and settled in Candès-Saint-Martin, in Touraine. For 20 years, his work has been the subject of exhibitions and retrospectives in art centers : Creux de l'Enfer in Thiers, CCC in Tours, Chapel of Geneteil in Château-Gontier, etc...the last of which was held in 2020 at the Château de Montsoreau-Musée d'art contemporain. Jacques Halbert's works are also present in public collections such as the Centre National des Arts Plastiques, Nantes Art Museum, The Emily Harvey Foundation in New York, the Artothèques of Caen and Angers, the FRAC Auvergne, ...

For more than 45 years, the cherry has been a recurring motif in his work, the two main lines of which are painting and performance.

In 2021, the Château de Montsoreau-Musée d'art contemporain published "Autoportrait", a book in which more than thirty artists, critics and art historians paint a portrait of the artist (Peter Frank, ORLAN, Olivier Mosset, Mathieu Mercier, Fabrice Hyber, Patrick Tosani, Laurent Lebon, Alun Williams, Zhuo Qi, Jean Dupuy, etc...)





One man show « CERISES », at château de Montsoreau - Musée d'art contemporain, 2020. Curator Alain Julien-Laferrrière.





One man show « CERISES » at Château de Montsoreau-Musée d'art  
contemporain, 2020.  
« Mrs Rothé and Mr Halbert eating cherries », 1977.  
« Jacques Halbert et Nicole Rousset Altounian eating cherries », graphite  
and acrylic on cardboard, 1977.



« Chocolart », 1978. Acrylics and gold leaf on shaped canvas.  
 Invite for « Peinture au beurre » where « Chocolart » was exhibited.



**peinture au beurre** 18 mai  
 8 juillet 1978

galerie jean briançe 23-25 rue guénégaud paris 75006





One man show « Jacques Halbert » at CCC, Tours, 2006.





« Champagne », acrylic on canvas, 100 x 300 cm, 2005, private collection.  
« Composition », acrylic on unstretched canvas, 218 x 285 cm, 1975, collection Frac Auvergne.  
One man show « Jacques Halbert » at CCC, Tours, 2006.





« Show your colors », acrylic on flag, 265 x 367 cm, 1988.



« Mange tes morts », 2020, laquer on canvas, 100 x 100 cm.



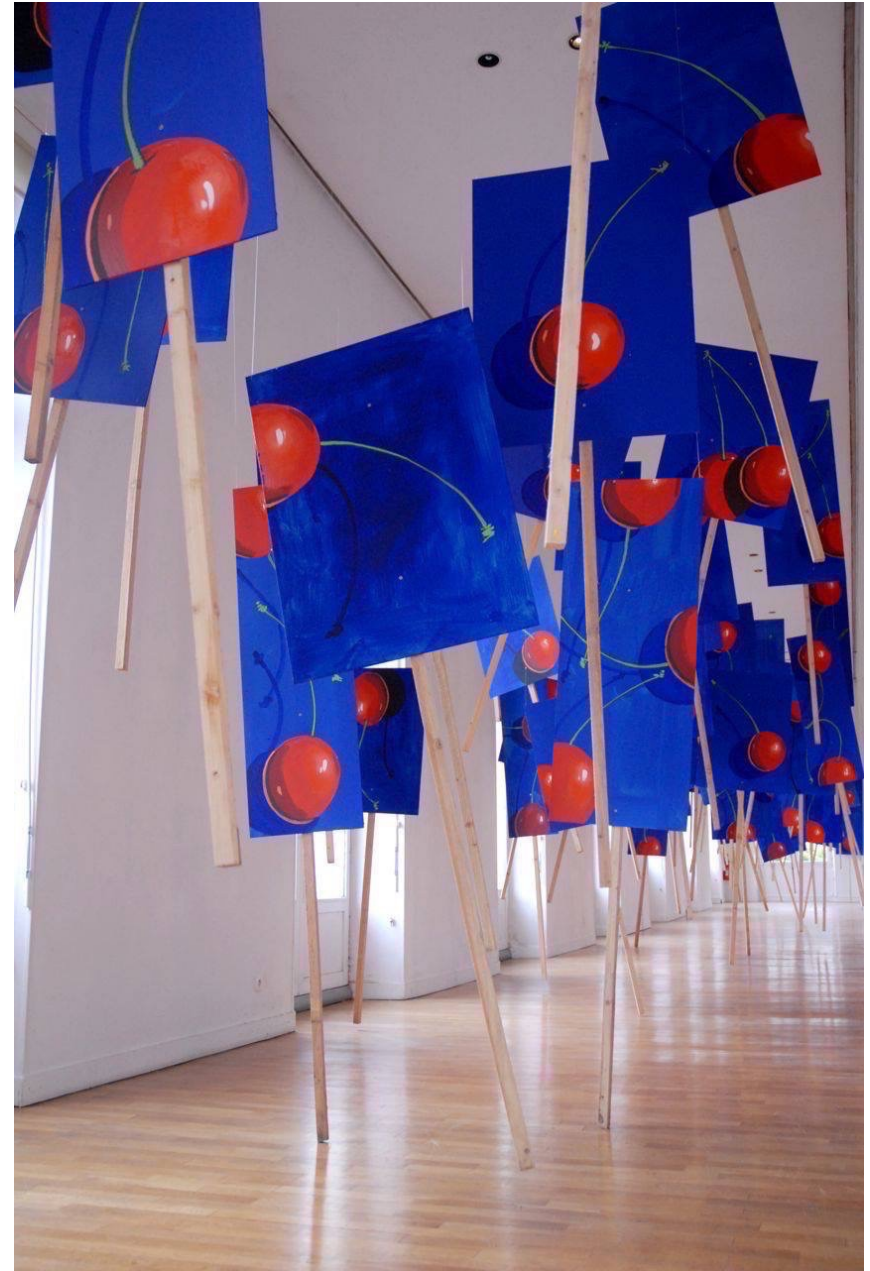


« HTFAM» (How to fuck a monochrome), 2020, laquer on canvas, 60 x 60 cm each.



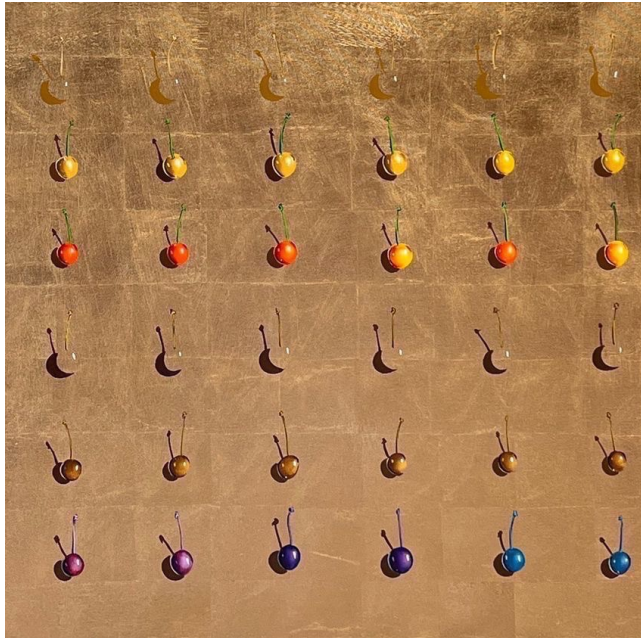
« I dit it my Ebusway », 2019, VAN (Le Voyage à Nantes), public purchase.



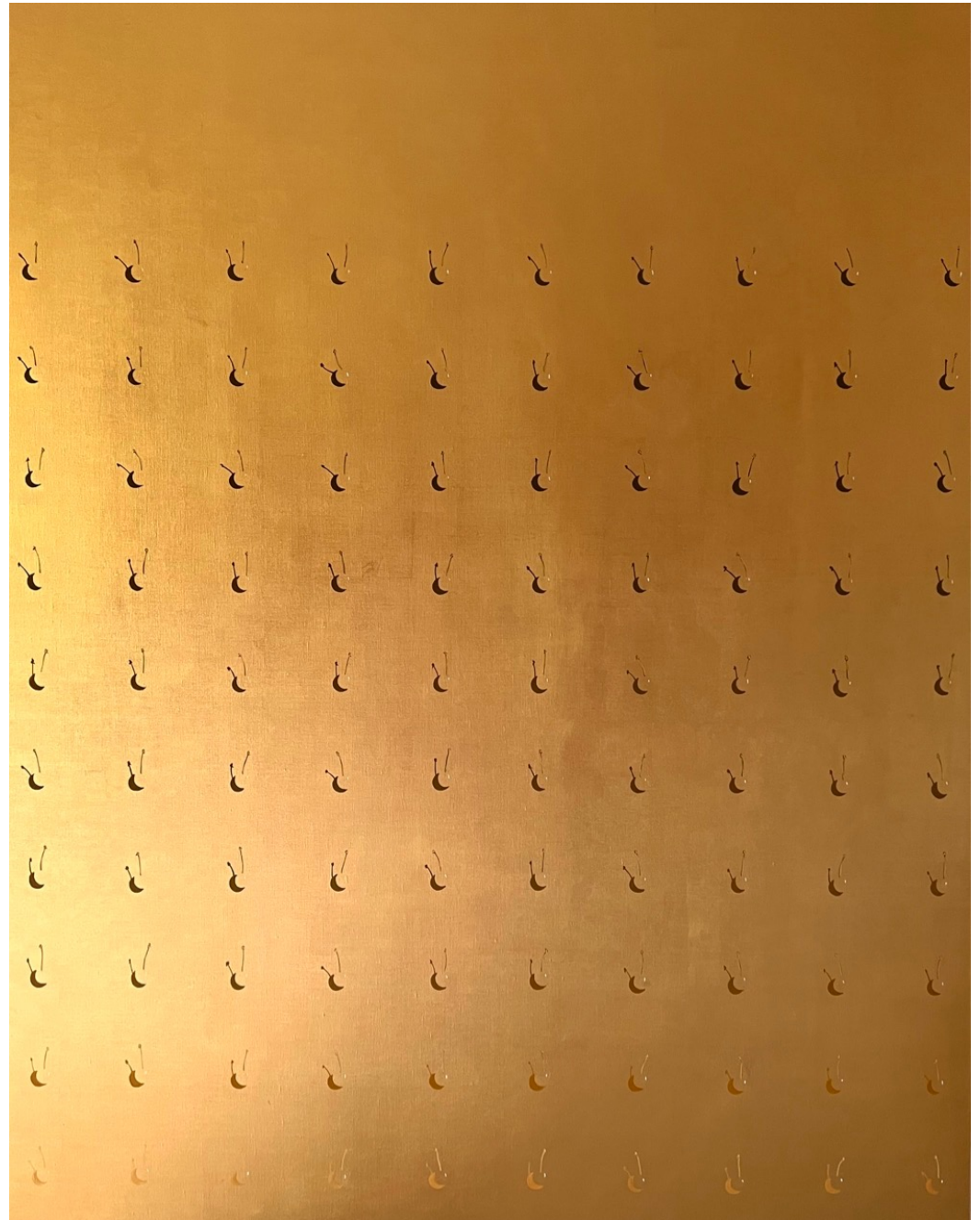


Event « Le tas d'esprit », 2005 organised by Ben Vautier, Paris.  
One man show, « Bleu Cerise », galerie contemporaine de Chinon, 2007.





« Twist Again", 2022, oil and gold leaf on canvas, 60 X 60 cm.  
« Disappearance », 2022, 210 x 160 cm, oil and gold leaf on canvas.





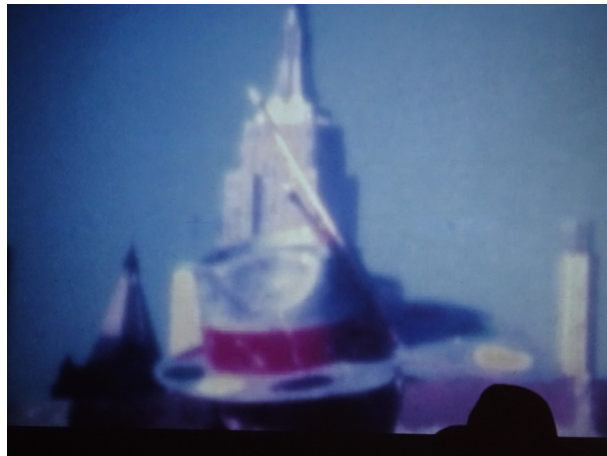
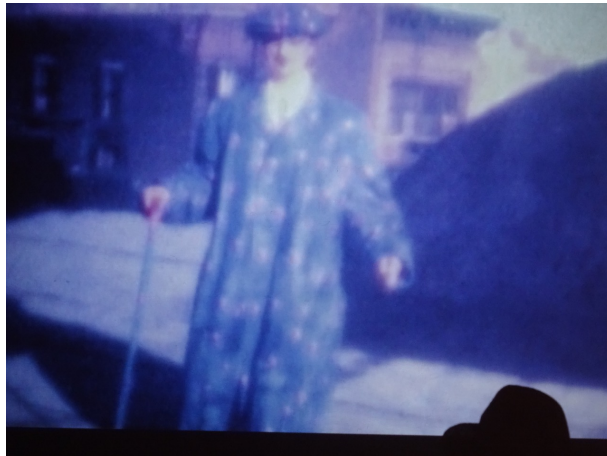
« En tôle », 2021, acrylic and gold leaf on corrugated sheet metal, 250 x 120 cm.





« PunkieGoldie », 2021, oil and gold leaf on canvas, 100 x 100 cm.





« Fashion Show », 1987, super 8 film. Gallery Gracie Mansion, New York.







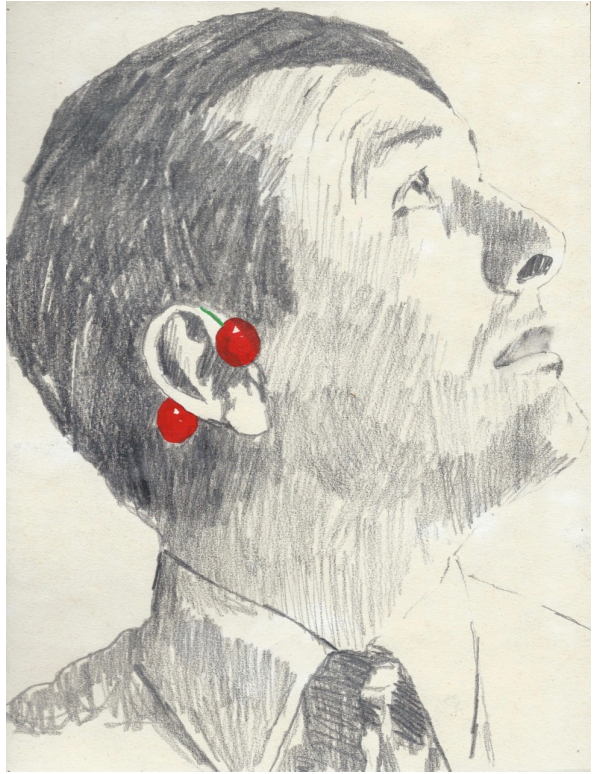
« The Cherry Gallery », 1976-1977, Centre Georges Pompidou.

« The Cherry Gallery », 1976-1977, mix media, 315 x 189 cm, CCC, Tours, 2006.



Jacques Halbert and André Cadere, Paris, 1975.  
Daniel Templon and Ileana Sonnabend galleries.



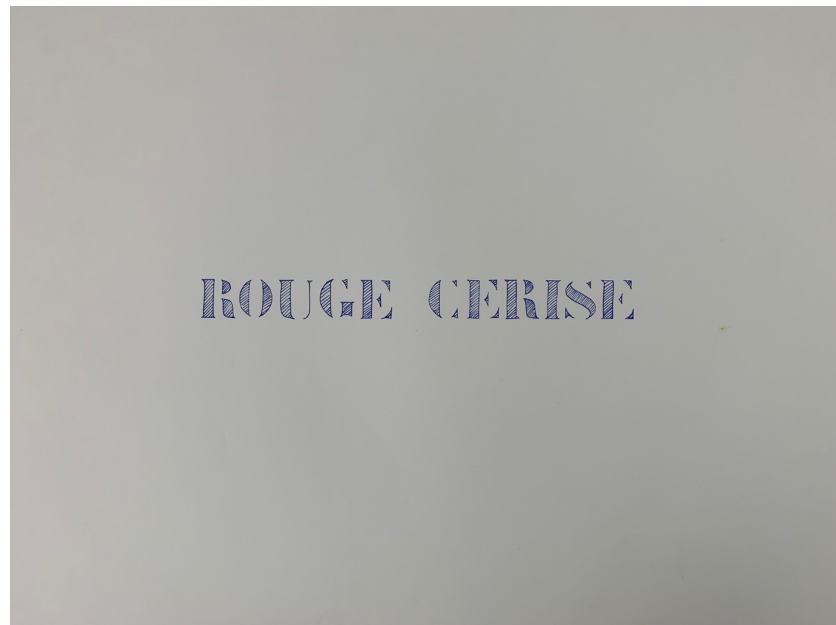


« Gilbert » and « Georges », 1978, graphite and acrylic on paper, 21 x 16 cm each.

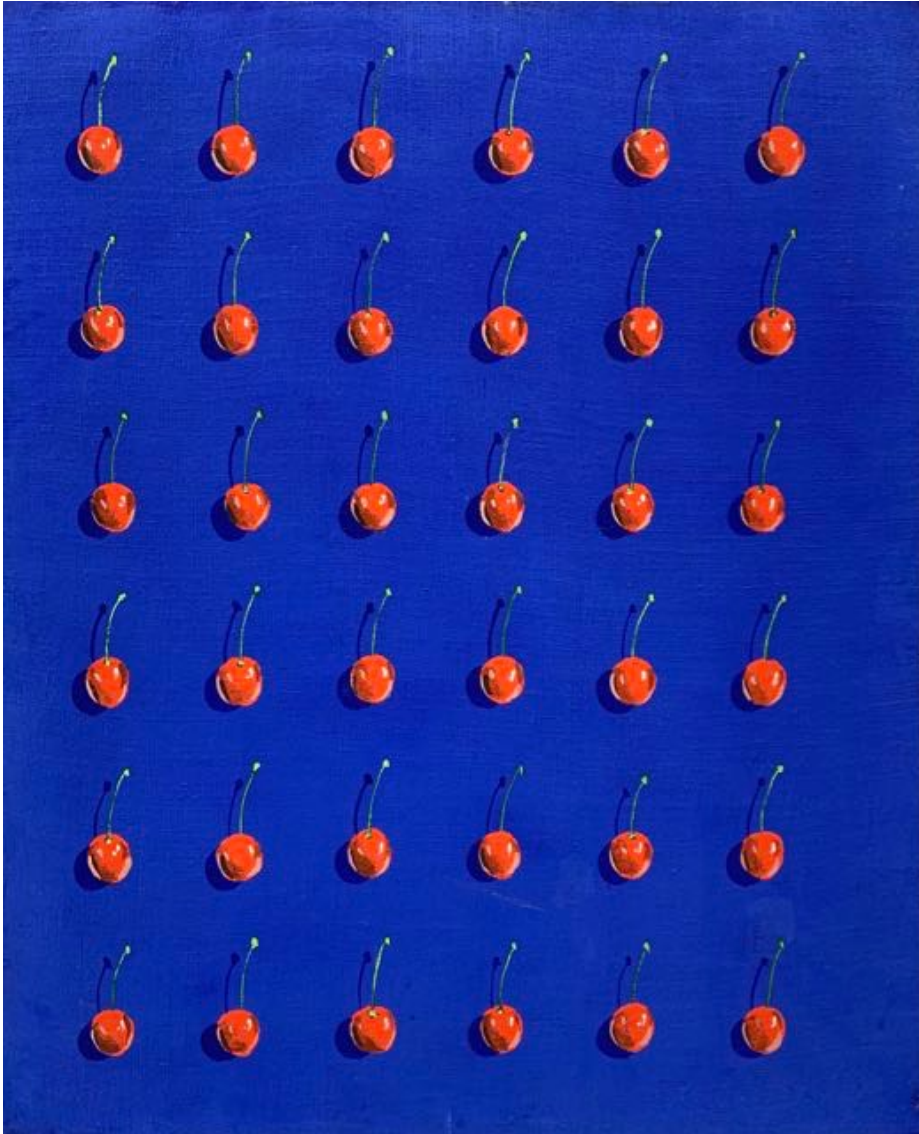


« Liliane Vincy eating cherries », 1978, graphite and marker on paper, 21 x 16 cm.  
« Olivier Mosset eating cherries », 1978, acrylic and marker on paper, 42 x 75 cm.





« Rouge cerise », 1977, acrylic and pen on paper, 50 x 70 cm each.



In 1975, when he was twenty years old, Jacques Halbert wrote a text that was the foundation of his artistic approach: "How to paint a cherry". In it, he describes step by step the process of making a cherry painting, then maliciously concluding "If you have followed this advice to the letter, you have before your eyes a magnificent cherry painted by you. You are therefore an artist." This text is doubly seminal, firstly because Jacques Halbert will indeed paint this cherry tirelessly all his life, but also because he conceives his painting as a tool to fundamentally modify the relationship that people traditionally have with the work of art.

Jacques Halbert elaborates a prolific, lively and festive work that questions the value of art, its interest or its importance. By simply confronting art and life, his work immerses the visitor in a journey towards permanent creation.

**Marie-Caroline Chaudruc, director of château de Montsoreau-Musée d'art contemporain for the one man show « Cerises », 2020.**

« Alignment », 1975, acrylic on canvas, 62 x 51 cm.





« Fence », 1974-1975, Bourges, photo Philippe Gasnier





Portrait, 2022, photo Nicolas Bruand.



## ONE MAN SHOWS

**2022**

*KICHBACKBRUSH*, galerie Incognito, Paris  
*The pope of cherries*, event for the Venice Biennale and Paris + Art Basel.

**2021**

*Cerises essentielles*, musée Céramique Saint-Yrieix-La-Perche  
*Paintings for birds*, musée et jardins Cécile Sabourdy

**2020**

*Cerises*, château de Montsoreau - musée d'art contemporain

**2019**

Galerie l'Oeil Histrien, Caen

**2018**

*Centre Combi-Douche*, Galerie du Dôme, Saumur  
*HTFAM (How to fuck a monochrome)*, Galerie Nadja Vilenne, Liège, Belgique

**2016**

*HTFAM (How to fuck a monochrome)*, galerie ICI, Paris  
*Art Elysées*, Baudouin Lebon Gallery, Paris  
*A dada sur mon banquet*, Le Carroi, musée d'arts et d'histoire, Chinon

**2015**

*Le banquet de la vérité*, Fondation du Doute, Blois

**2014**

*Jacques Halbert*, Galerie Nadja Vilenne, Liège, Belgique

**2013**

*Le Paradis Perdure*, Chapelle de Geneteil, Centre d'art contemporain, Château-Gonthier

**2012**

Residency and exhibition at the LAC, Island of Réunion  
*Came à Yeux*, L'appart, Poitiers  
*The Chef is baked*, Frost Art Museum, Miami, USA

**2010**

*Bleu Cerise*, Benoit Lecarpentier Gallery, Paris  
*Dix Nez*, Royale Abbey, Fontevraud  
*Cherry Invitational*, Les Contemporains Gallery, Bruxelles, Belgium  
*Jacques Halbert*, ARTSZ Gallery, Monaco

**2009**

*Mind the Wall*, Librairie Saint Hubert, Bruxelles, Belgium

**2008**

*Jacques Halbert* Beaux Arts Gallery, Nantes  
*Déambulation Picturale n°4*, Nantes

**2007**

*Bleu Cerise*, Galerie contemporaine de l'Hôtel de ville de Chinon  
*Painting*, Jean Jaurès School, Chinon, public purchase

**2006**

*Jacques Halbert*, CCC, Tours  
*Bubbles and potatoes*, La Caserne, Joué-Les-Tours

**2005**

*Le salon*, hammer painting, Chantiers d'artistes, Le Lieu Unique, Nantes  
*Parasols and deckchairs*, Jours de Loire, Candes-Saint-Martin  
*Acquisitions*, Le ring, artothèque, Nantes  
*Peaux de peintures*, théâtre municipal, Angers

**2004**

*Un joli fruit bien tendre*, Galerie IpsiFacto, Nantes  
*Roasted paintings*, Saint-Germain Festival, Saint-Sulpice, Paris  
*Hammer painting*, Galerie Ben doute de tout, Nice

**2003**

*La lessive de Gargantua*, plage de Candes Saint Martin  
*The laughing wall*, le Creux de l'Enfer, Thiers

**2001**

MagnifiK Gallery, Williamsburg, Brooklyn, New York, USA

**1998**

*Tickly Paintings*, Cava, Los Angeles, California, USA

**1997**

*Splash*, Redondo Beach, California, USA

**1996**

*Funny Laundry*, Lunaria, Los Angeles, California, USA

*Cig Art*, Bergamot Station, Robert Berman Gallery, Santa Monica, California, USA

**1995**

*Jacques Halbert*, Power Studio, Miami, Florida, USA

**1994**

*Vintage dreams*, The Merle's Closet, Miami Beach, Florida, USA

*Bizarre Tropical Elégance*, La Voile Rouge, Miami Beach, Florida, USA

*Jacques Halbert*, State Street Gallery, Sarasota, Florida, USA

*Fruit in Color*, Metro-Dade Cultural Center, Miami, Florida, USA

*Jacques Halbert*, Jane Stein Gallery, Tampa, Florida, USA

**1993**

*Hommage, Fromage et Danse de Saint Guy*, Galerie des Beaux-Arts, Nantes

*Dada Party*, Café « G », Sarasota, Florida, USA

*Floridada*, Emphasis Gallery, Sarasota, Florida, USA

**1992**

*Banana dreams*, Miramar Gallery, Sarasota, Florida, USA

**1991**

*Cigar Paintings*, Art Publicity Showcase, Sarasota, Florida, USA

**1989**

*Jacques Halbert*, Joan Hodgell Gallery, Sarasota, Florida, USA

**1988**

*Perishables*, The Penson Gallery, New York, USA

**1987**

*Projects for paintings*, Emily Harvey Gallery, New York, USA

*Projets pour des peintures*, Galerie des Serbes, Cannes

*Art Jonction International*, (with The Penson Gallery, NY, USA), Nice

**1985**

*Hommage to Francis Picabia*, Art Café, East Village, New York, USA

*L'Eusses-tu cuit ?*, Galerie Oulan Bator, Orléans

**1984**

La Maison Française, Dallas, Texas, USA

Emily Harvey Gallery, New York, USA

**1983**

Gracie Mansion Gallery, New York, USA

**1980**

*Jacques Halbert*, Sutton Gallery, New York, USA

Grommet Studio, New York, USA

Washington Art Fair, (Peter Lenart) Washington D.C, USA

*Jacques Halbert*, Grommet Gallery, New York, USA

**1979**

WASHART'79, International Art Fair, (with Bellini France), Washington D.C, USA

FIAC, Foire Internationale d'Art Contemporain, Grand-Palais, Paris

**1978**

WASHART'78, International Art Fair (Galerie Levy, Milano) Washington D.C, U.S.A

*Jacques Halbert*, Alain Oudin Gallery, Paris

Humburg Gallery, Humburg/Saar, Germany

*The Cherry Gallery*, FIAC, Foire Internationale d'Art Contemporain, Grand-Palais, Paris

**1977**

*Exposition cerisiste*, Théâtre, Saumur

*Jacques Halbert*, Dritte Gallery, Zofingen, Switzerland

*The Cherry Gallery*, FIAC, Foire Internationale d'Art Contemporain, Grand-Palais, Paris

**1976**

*Moi j'aime les cerises*, La Maison Rouge, Paris

Galeries Modernes, Paris

Galerie Ben Doute de Tout, Nice

Galerie Plein Ciel, Paris

Galerie des Ursulines, Macon

*The Cherry Gallery*, FIAC, Grand Palais, Paris



**1975**

*Cerise*, Ecole des beaux-arts, Bourges  
*Fence*, public space, Bourges

**1974**

*Jacques Halbert*, Galerie Jacques Davidson, Tours

## **GROUP SHOWS/ PERFORMANCES / HAPPENINGS**

**2022**

*Face à face, reflets et miroirs*, Le miroir, Poitiers

**2021**

*Le goût de l'art, l'art du goût #2*, château du Rivau, Léméré

**2020**

*Le goût de l'art, l'art du goût #1*, château du Rivau, Léméré  
*Coeurs*, Musée de la vie romantique, Paris

**2019**

*La vie est un film, ben et ses invités*, au 109, Nice  
*Living Cube #3*, Orléans, Elodie Bernard Gallery

**2017**

*La comédie du langage*, galerie de l'hôtel de ville, Chinon

**2016**

*Le palais des étranges*, Facteur Cheval, Hauterives  
*L'AI(R)T D'EN RIRE*, château des Adhémar, Montélimar

**2015**

*Daniel Spoerri – Eat Art*, Chinon Museum  
*Les limites de la vérité*, Fondation du Doute, Blois  
*Recto-Verso*, Fondation Louis Vuitton, Paris

**2014**

*Roulez les mécaniques*, Chinon Museum  
*MIAM*, Galerie Satellite, Le Havre  
*Gourmandises*, B.A.R, Roubaix  
*Trucville*, Grande galerie du site de Buxerolles des Beaux-arts, Poitiers

**2013**

*Slowez-moi*, Galerie des Vertus, Paris  
*Drolatique*, Chinon Museum  
*Repeat*, Nadja Vilenne Gallery, Liège, Belgium

**2012**

*Drolatique*, Gonesse biennale

**2011**

*Prenez des Couleurs*, art in public space, Chinon  
*Tours de France/Floride*, Miami, Art Frost Museum, USA

**2010**

*J'ai dix ans*, Galerie de l'hôtel de ville, Chinon

**2009**

*Nourritures Terrestres*, Le Temps d'un Moment, Riaillé  
*Rideaux sur Loire*, art in public space Candes Saint Martin and Montsoreau

**2008**

*Hors Jeu*, Favardin and de Verneuil Gallery, Paris  
*O.V.N.I.S.*, performance for Art Paris at the Grand Palais

**2007**

*Déambulation Picturale n°3, Le six à Sète*, Musée International des Arts Modestes, Sète  
*Cherry Flag, Estuaire* biennale, R\_ Gallery, Nantes  
*Déambulation Picturale n°2*, Nancy

**2006**

*Déambulation Picturale n°1 for Le Tas d'Esprits*, Ben Vautier, Paris  
*Eat art*, Espace Peresc, Toulon

**2005**

*Tango*, mémorial Emily Harvey, Emily Harvey Gallery, New York, USA  
*Peintures gratinées*, Rayons Frais festival, Tours  
*TOURAINÉ*, New York, USA

**2004**

*Sportivement vôtre*, domaine départemental de Chamarande  
*New York 9.11*, Galerie Ferrero, NICE

**2003**

*Les mars de l'art*, Garde à Vue Gallery, Clermont-Ferrand  
*Ils avaient vingt ans*, A l'enseigne des Oudin, Paris  
*Life Zen and Art*, Archivio Emily Harvey, Venice, Italia  
*Fluxus Festival*, Galerie Artsept, Nice

**2002**

Rubulad, Williamsburg, Brooklyn, New York, USA

**2001**

Rubulad, Williamsburg, Brooklyn, New York, USA  
*Delicious*, MagnifiK Gallery, Williamsburg, Brooklyn, New York, USA

**2000**

*Big Balls*, MagnifiK Gallery, Williamsburg, Brooklyn, New York, USA  
*Attack*, MagnifiK Gallery, Williamsburg, Brooklyn, New York, USA  
Frankfurt Book Fair, Alain Oudin Gallery, Francfort, Germany  
*Stinky Summer*, Fresh Art, MagnifiK Gallery, Williamsburg, Brooklyn, New York, USA  
*Lunar Base*, Brooklyn, New York, USA  
*Space, Shape & Size*, La Loge, Paris

**1998**

*20ème anniversaire*, A l'enseigne des Oudin, Paris  
*The Jay Street Show*, Brooklyn, New York, USA  
*Allais Honfleur Ring Satierik*, Le Grenier à Sel, Honfleur  
*Salon Vache*, Art Store, Brussels, Belgium

**1997**

*Festival of the 5 senses*, Ritz Carlton Hotel, Laguna Beach, California, USA  
*Open*, Gallery 825, Los Angeles, California, USA  
*Pour un Couteau*, Creux de l'Enfer, contemporary art center, Thiers

**1996**

*Open*, Gallery 825, Los Angeles, California, USA

**1994**

*The Pleasure is back*, Asolo Center for the Performing Arts, Sarasota, Florida, USA  
Janine Cox Gallery, Miami, Florida, USA

**1992**

*Sounds of Art*, Miramar Gallery, Sarasota, Florida, USA

**1991**

*Great Chiefs of New York*, Celebrity week-end, New York, USA

**1990**

*Watermelon*, public purchase, Bradenton-Sarasota Airport, Sarasota, Florida, USA  
*Les Nourritures de l'Art*, Agora, Evry  
*L'Art se met à table*, Lara Vincy Gallery, Paris  
*Fancyfruit Feast*, Metro-Dade Cultural Center, Miami, Florida, USA  
Greene Gallery, Bay Harbor Islands, Florida, USA  
*Artarget Save*, The Sarasota Design Gallery, Sarasota, Florida, USA  
Barbara Gillman Gallery, Miami, Florida, USA

**1989**

*Eat in Errance*, Lara Vincy Gallery, Paris  
*Shaped Canvases*, Greene Gallery, Coral Gables, Florida, USA  
ART EXPO NY, Maximilian Gallery, New York, USA  
*Reflections : images of sand, sea, shore*, Stein Gallery, Tampa, Florida, USA

**1988**

*Edibles*, The Penson Gallery, New York, USA  
*A la lettre*, Commune du Vieux Pierre Feu

**1987**

Alain Oudin Gallery, Paris  
*By The Letter*, Emily Harvey Artworks, New York, USA

**1986**

Gracie Mansion Group, Brentwood Gallery, St. Louis, Missouri, USA

**1985**

*Eat Art Show*, Art Café, East Village, New York, USA  
*Five international Artists*, Evelyn Siegel Gallery, Fort Worth, Texas, USA  
*Erotic Art Show*, Art Café, East Village, New York, USA  
*Collaborations*, Alternative Museum, New York, USA

**1984**

*General Electric Headquarters*, a project of the Associate Council of the Museum of Modern Art, New York, USA  
*Ten years of contemporary art*, The Second Annual Slow art Show, New York, USA  
*New York Art Parade*, USA



**1983**

*East Village Art - Food For Thought*, Gracie Mansion Gallery, New York, USA  
*Lucky Strike, Performance Party for Jacques with Pat Hearn*, Gracie Mansion Gallery, New York, USA  
*Lower East Side Polygon Catacomb Art*, Danceteria, New York, USA  
*Fashion show*, Danceteria, New York, USA  
*Travelling Exhibition « Clothes »*, a project of the Museum of Modern Art, New York, USA  
*Kamikaze*, Gracie Mansion, New York, USA

**1982**

*To be knocked to the canvas*, Grommet Gallery, New York, USA  
*New Papers*, Grommet Studio, New York, USA

**1981**

ART EXPO N.Y. (with Bellini France ), New York, USA  
Chicago Art Fair, (Baudoin Lebon Gallery, Paris), Chicago, USA  
*Earworks*, Grommet Gallery, New York, USA  
Biennale Graphique, (with Bellini France), Ljubljana, Yugoslavia

**1980**

ART EXPO N.Y., (with Bellini France), New York, USA  
*Festival Eat Art*, curator Daniel Spoerri, Chalon sur Saône  
*Images de France*, Honolulu, Hawaii, USA  
*Art sur Loire*, Saumur  
*C.U.L (Collège Ubicuite de Lecture)*, Paris  
*Une idée en l'air*, Grommet Studio, New York, USA

**1979**

ART EXPO N.Y. (with Bellini France), New York, USA  
WASH'ART 79, (Peter Lenart Gallery), Washington D.C, USA  
ART BASEL, (Peter Lenart Gallery) Basel, Switzerland  
*Bonjour France*, Copenhagen, Denmark  
*Performances-Bouffe*, Théâtre d'en face, Paris  
Biennale Graphique, Bogota, Colombia

**1978**

*Happening « Cuisine cahier théorie »*, Centre Georges Pompidou, Paris  
International Art Fair, Bologna, Italia  
*Festival Trans-Théâtre*, Le Palace, Paris  
ART BASEL, Basel, Switzerland

Festival d'Anjou, Angers

Hall Broom Gallery, New York, USA

Galerie Ben Doute de Tout, Nice

*Peinture au beurre*, Jean Briance Gallery, Paris

*Performances-Louvre*, Musée du Louvre, Paris

*Lithographies*, Editions Bellini, Château de Blois

*L'Estampe*, Editions Bellini, Orly Airport Gallery

FIAC, Bellini Booth, Grand Palais, Paris

*Art Monumental*, public art, Alain Oudin Gallery, Paris

*Artist's Exhibition*, 530 Canal Street, New York, USA

*Printed stickers*, New-York, USA

**1977**

N.R.A Gallery, Paris

**1976**

*Gâteau Beaubourg with « Radeau de la Méduse »*, Centre

Georges Pompidou, Paris

*Happening for Samuel Buri*, Musée d'Art Moderne de la Ville de Paris

*Bannières*, passage Verdeau, Paris

*Happening Gorilla Art*, Galerie Yvon Lambert, Paris

**1975**

*Déjeuner sur l'herbe des artistes*, Bois de Boulogne, Paris

**1974**

*Parade*, Maison de la Culture, Saumur

*Happening with « Jeudi-Jeudi »*, Châteauroux

**1972**

Maison des Jeunes et de la Culture, Saumur

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Jacques Halbert, École Régionale des Beaux-Arts de Nantes, 1993.

*Allais Honfleur Ring Satierik*, Centre Régional des Lettres Basse-Normandie, 1998. Co-édition CRL Basse-Normandie et Gag Art.

Jacques Halbert, *Le Mur du Rire*, Le creux de l'enfer, 2005  
(ISBN 2-914307-11-X)

*Vous êtes ici*, Fonds Régional d'Art Contemporain Auvergne, 2000-2006, 2006.

*Raymond Hains, la Boîte à fiches*, 2006. Catherine Elkar et Marion Daniel. Broché éditions.  
(ISBN 978-2-9157-7210-4)

*Le tas d'esprits*, 2006. Jnf Productions.  
(ISBN 2-91-65-16-018)

Carol Damian (dir.), *Tour de France/Florida: Contemporary Artist's from France in Florida's Private Collections*, The Patricia & Philip Frost Art Museum, Miami, 2011.  
(ISBN 978-0-9819337-8-8)

*Le Paradis Perdue*, La Chapelle de Geneteil, Château-Gontier, 2013.  
(ISBN 978-2-9543196-29)

*Daniel Spoerri, Eat Art*, Communauté de communes Chinon, Vienne et Loire, 2015.  
(ISBN 979-1-09363636-8)

Pierre Giquel, *Les géographies irrégulières*, Les presses du réel, 2018.  
(ISBN 978-2-37229-033-3)

Ben, *La vie est un film*, Éditions In fine, 2019.  
(ISBN 978-2-9023-0251-2)

Paris Musées, *COEURS, du romantisme dans l'art contemporain*. Musée de la vie romantique, Paris, Flammarion, 2020.  
(ISBN 978-2-7596-0461-6)

*Le goût de l'art, l'art du goût*, Château du Rivau, 2020.

*Le goût de l'art, l'art du goût (Acte II)*, Château du Rivau, 2021.

*Autoportrait*, éditions Château de Montsoreau-Musée d'art contemporain, 2021.

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